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500 uncensored SEX ACTS

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Gigi & Reno

A TIGER BY THE TAIL

There's something naturally slutty and dirty about Gigi, and that's exactly what's been driving Reno crazy. It's got something to do with her generally "just got fucked" look, as if she just got home after being gangbanged all night. Or maybe it's her feral, I-don't-give-a-shit-about-nothin' attitude. Gigi's the type of girl his mother always warned him about, and he knows that if he took her home to meet Mom, he'd be disinherited on the spot. But damn it, there's just something about the way Gigi will lean into him—no matter where they are or how many other people are around—and announce to him, "I want to suck your cock and make you cum in my mouth right now!" And then take him home and suck it like it's never sucked before! How can you not love a girl like that?

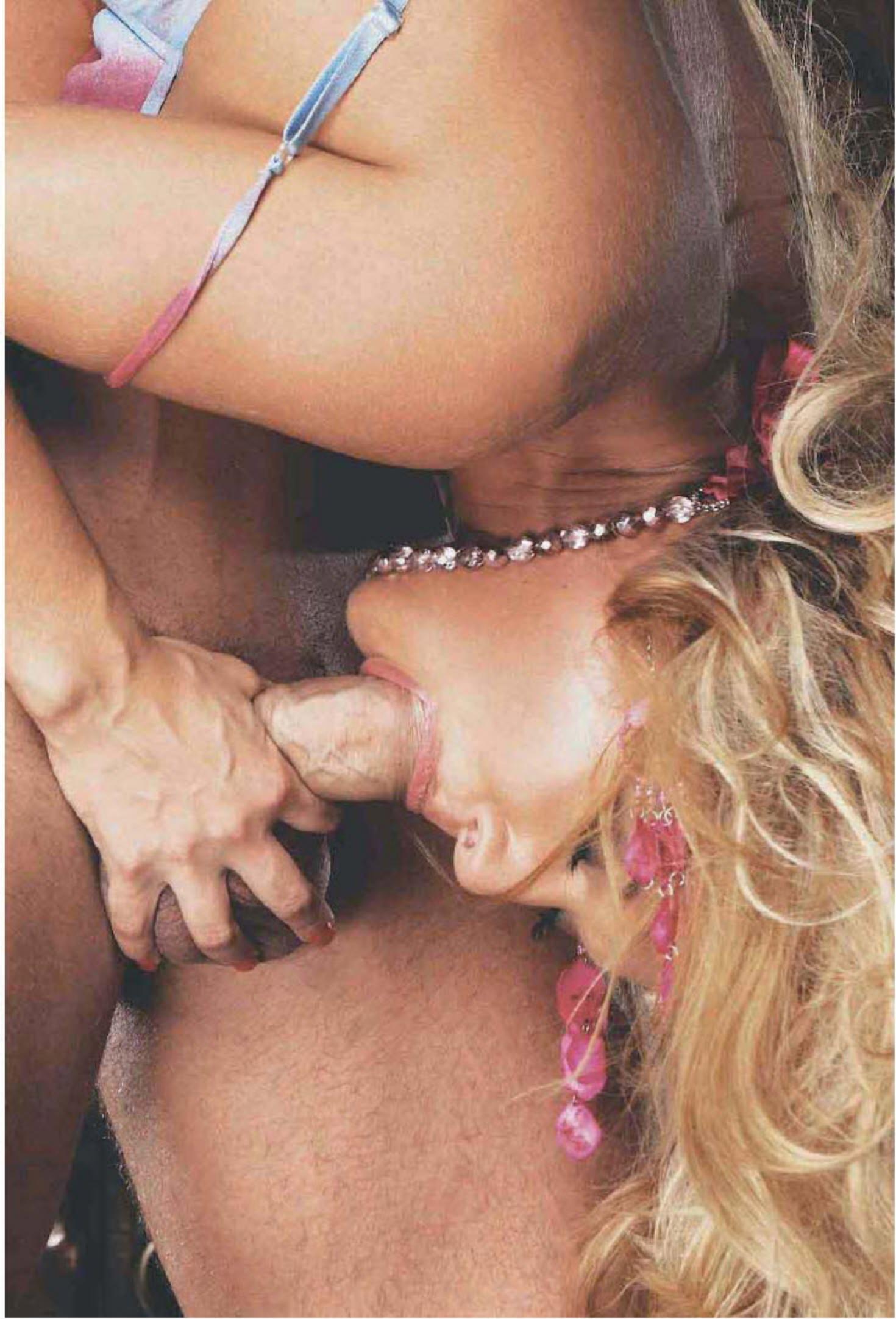
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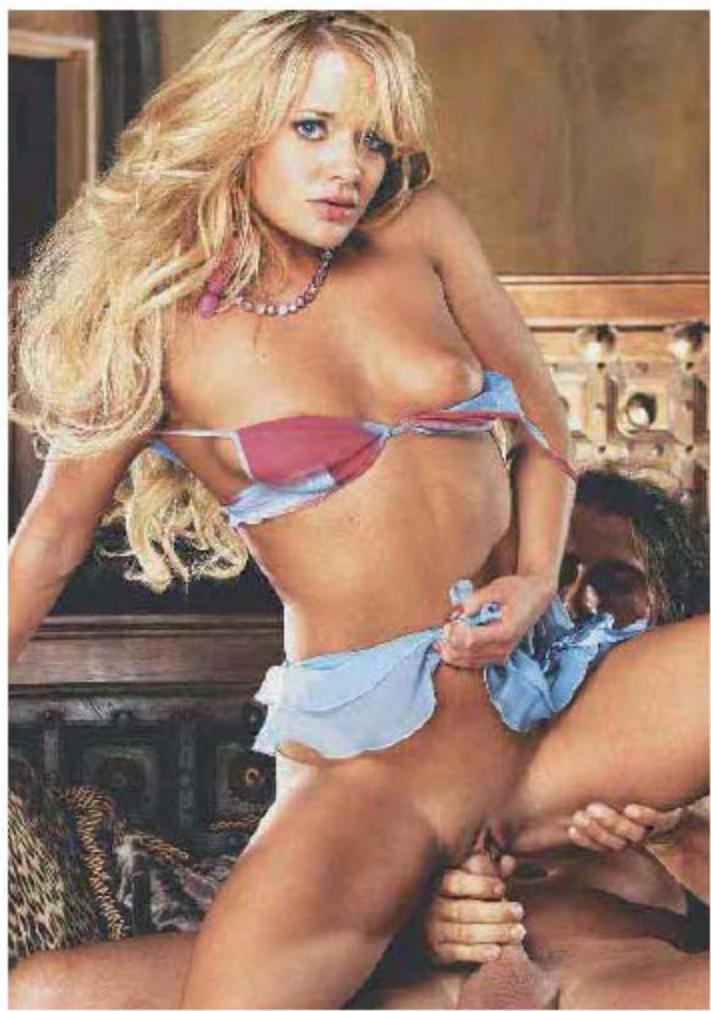




With Gigi, anything's possible. She loves to experiment with different ways of licking his balls, or slithering her tongue up his ass, or sucking on the head of his cock while she's hanging upside down in his arms. You don't get plain old ordinary sex with this girl. She's a shameless little urchin who loves to shock and amaze you with unexpected treats. No wonder Reno can't resist her, or stop thinking about her whenever she's not around. Gigi's crazy little gestures, her strange talk, the way her eyes look at you like a wild animal's—it's all like some aphrodisiac that keeps him hooked, always coming back for more.













The greatest thing about sex with this wild little creature is how liberating it can be for an uptight, middle-class guy like Reno. He doesn't have to hold back or hide anything from her. Gigi's primitive approach to sex, not to mention life in general, gives him total permission to indulge all of his animalistic impulses. He knows that the more forbidden his desires, the more she'll enjoy satisfying them. And when Gigi gets down on all fours and wags her tail at him like some alley cat in heat, he realizes that she's bringing him down to her uninhibited, amoral level—which is exactly where he wants to be. Reno's got a tiger by the tail and doesn't want to let go. Besides, the only "letting go" that Gigi will allow is his unrestrained, volcanic eruption inside one of her hot and hungry little holes.





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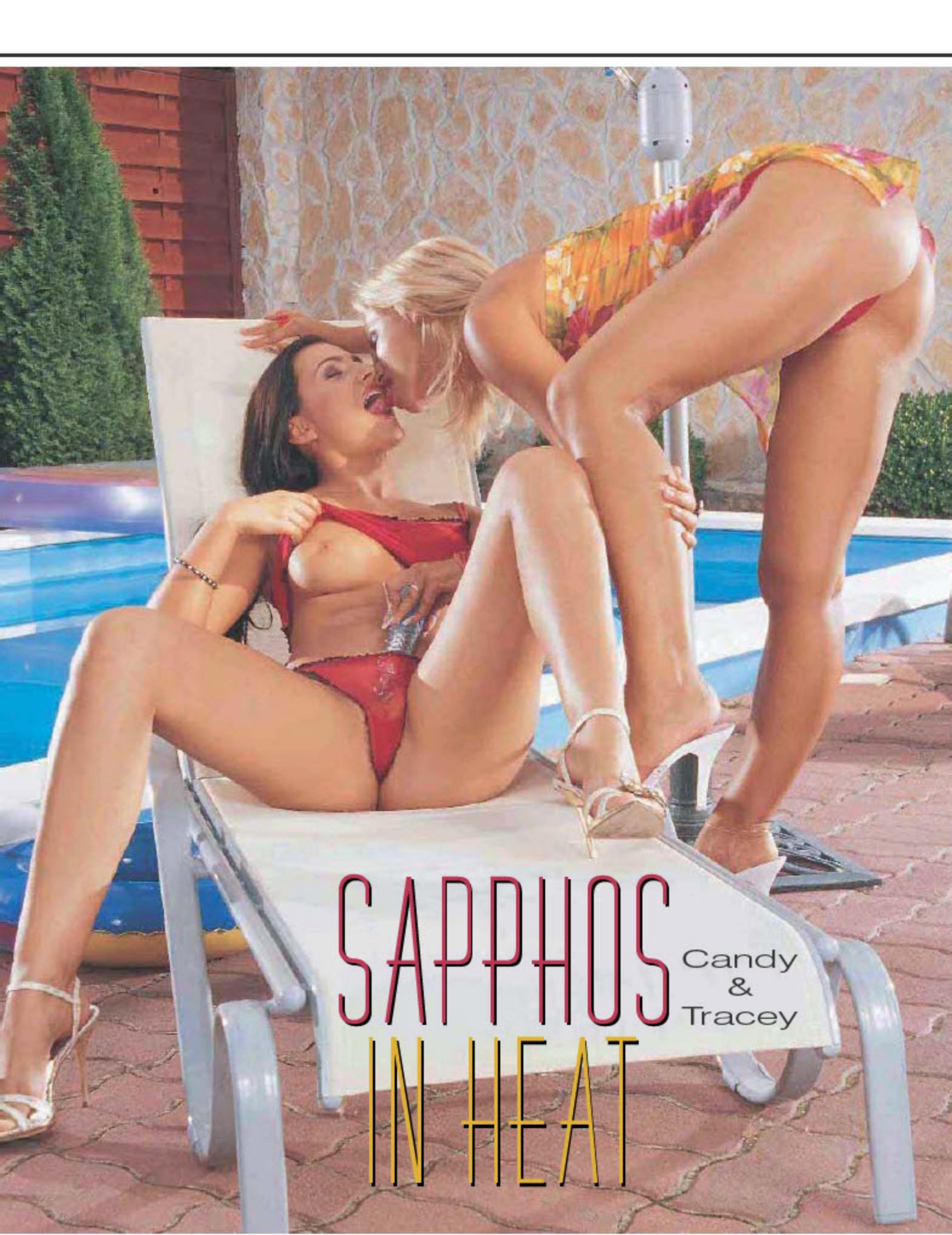
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SAPPHOS IN HEAT

Candy
&
Tracey























— Ryder Skye & Alan —

SHE GAVE AT THE OFFICE!

To a sexually liberated little slut like Ryder, men who work dull jobs in offices are easy pickings. Whether it's her accountant, her attorney, or any other poor schlub who's locked indoors for the nine-to-five duration, she knows she's a bright spot in an otherwise boring day. She's fully aware of the effect she has on them as she arrives in a short pleated skirt and a mist of soft perfume—smiling, chattering, and flirting shamelessly. It's amazing how these otherwise businesslike men suddenly clear their busy calendars for her, take care of any problems she may have, and waive their fee with a dismissive wave of the hand. Normally all Ryder has to do is tease them a little. But sometimes she likes to perform a valuable service in return.



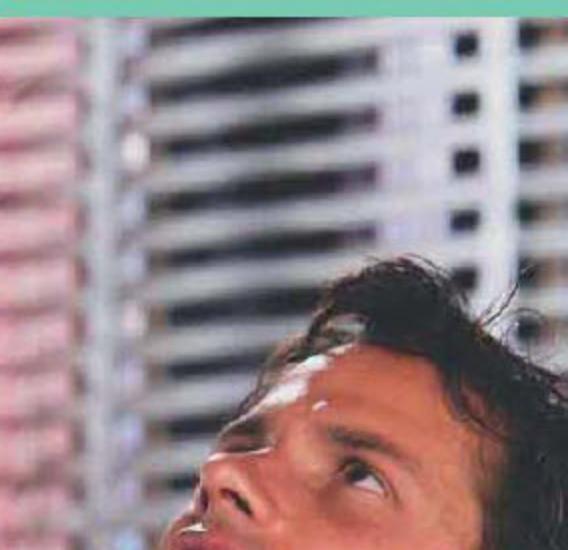






When Ryder breezes through her tax accountant's door at closing time, he's happy to see her. "I'm always willing to stay late for my best clients," Alan tells her. "So how can I help you?" Ryder sits on his desk instead of in the client chair. "Well, now that I'm an adult movie actress, I need to know if my pussy is a tax write-off?" Alan gets up and walks around the desk. "Hmm," he says, "let's take a look at this valuable asset of yours." Ryder pulls up her skirt to give him a better look. "For a long time now," she says, "men have been telling me that my pussy is like money in the bank. Is that true?" Alan nods as he rubs his fingers over her labia. "Yes, that's true, Ryder, and it's definitely drawing interest!"













As Ryder bends over Alan's desk to see more clearly what he can do about her pussy's tax status, he admits that despite his several years as an accountant, this is all new territory for him. "But I'm willing to plunge in as deep as I need to go and give you the best service," he assures her. "I'm behind you all the way on this, Ryder. I think you've got a really great asset, and I can tell you it's only going to appreciate over the next few years—because I'm appreciating it already!" Ryder is certainly starting to feel good about Alan's expertise now. She knows she's in good hands. "Do you think I'll be coming into money anytime soon?" she asks him. "I don't know," Alan answers, "but I certainly will, any moment now!" No doubt about, now that Ryder's pussy is creating new tax law, it'll have professional tongues wagging for a long time.

SWANK MAG

Want More Hot Girls?

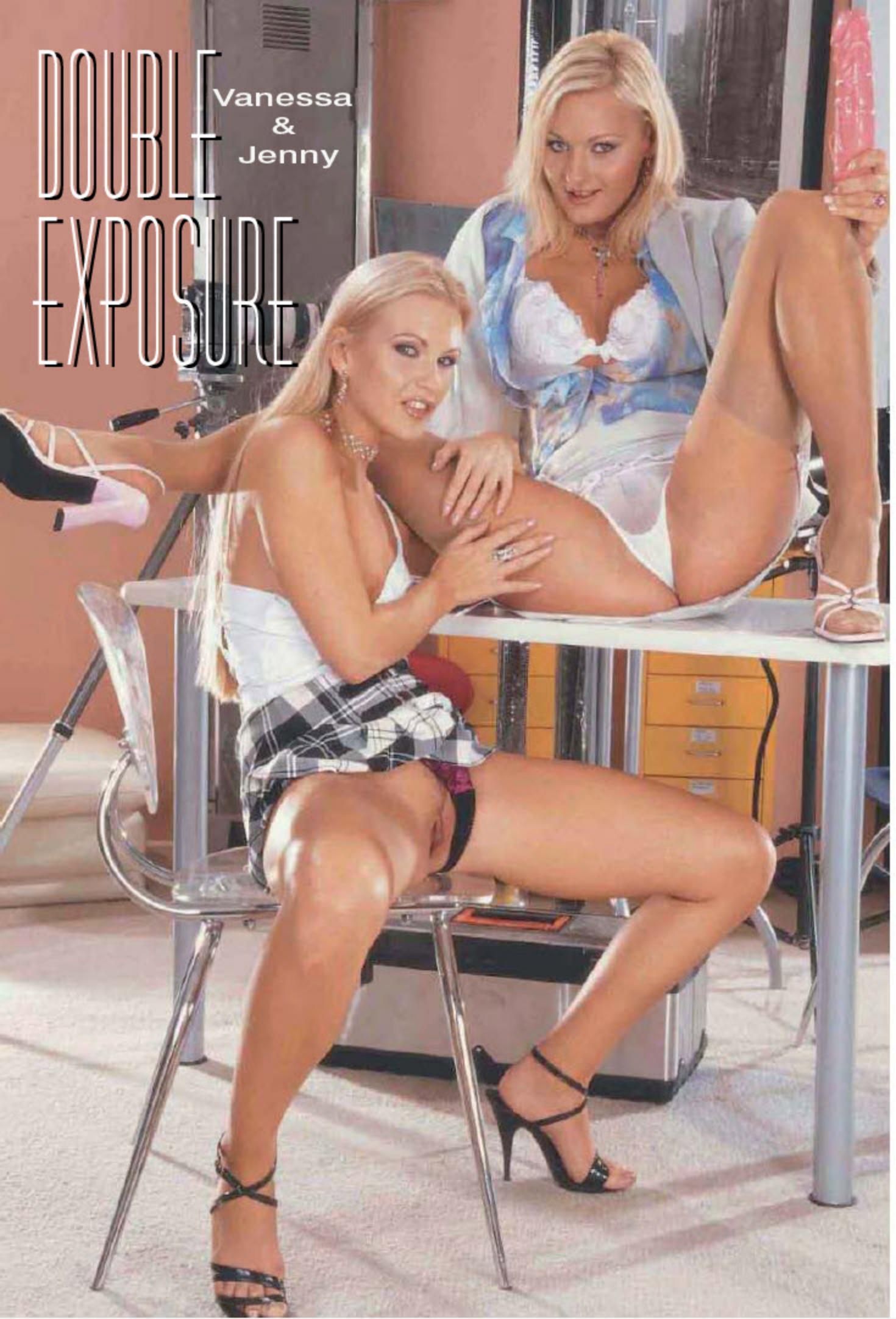
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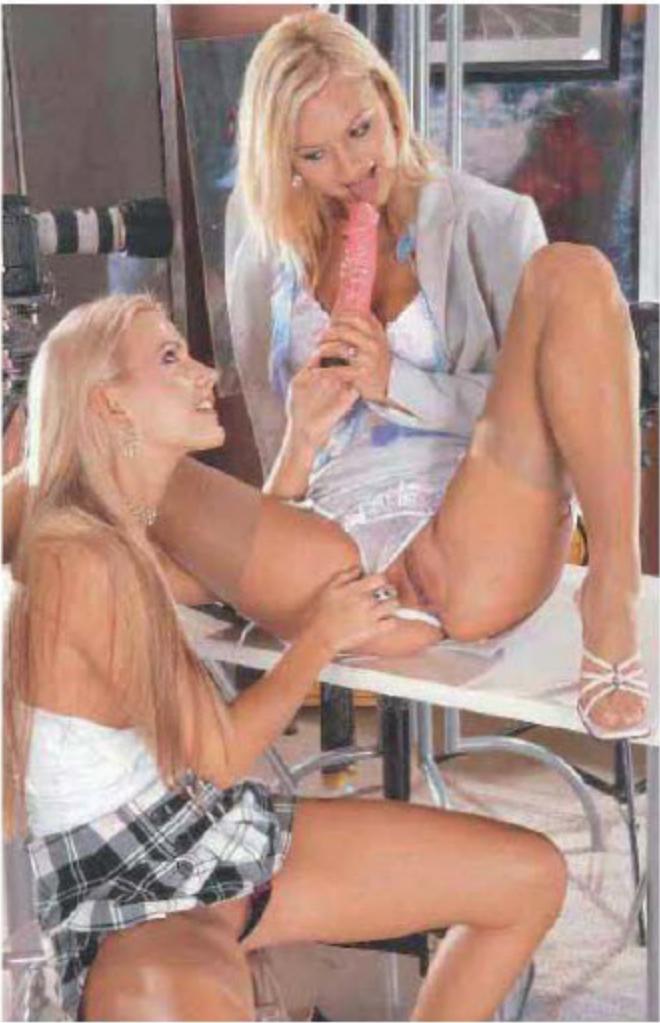
A woman with dark hair, wearing a pink robe, is standing next to a computer monitor. The monitor displays the SWANK MAG website's member area, showing a grid of thumbnail images of women. A smaller video player window on the monitor shows two women in a bedroom scene. The woman in the robe is looking towards the camera.

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morgan moon,
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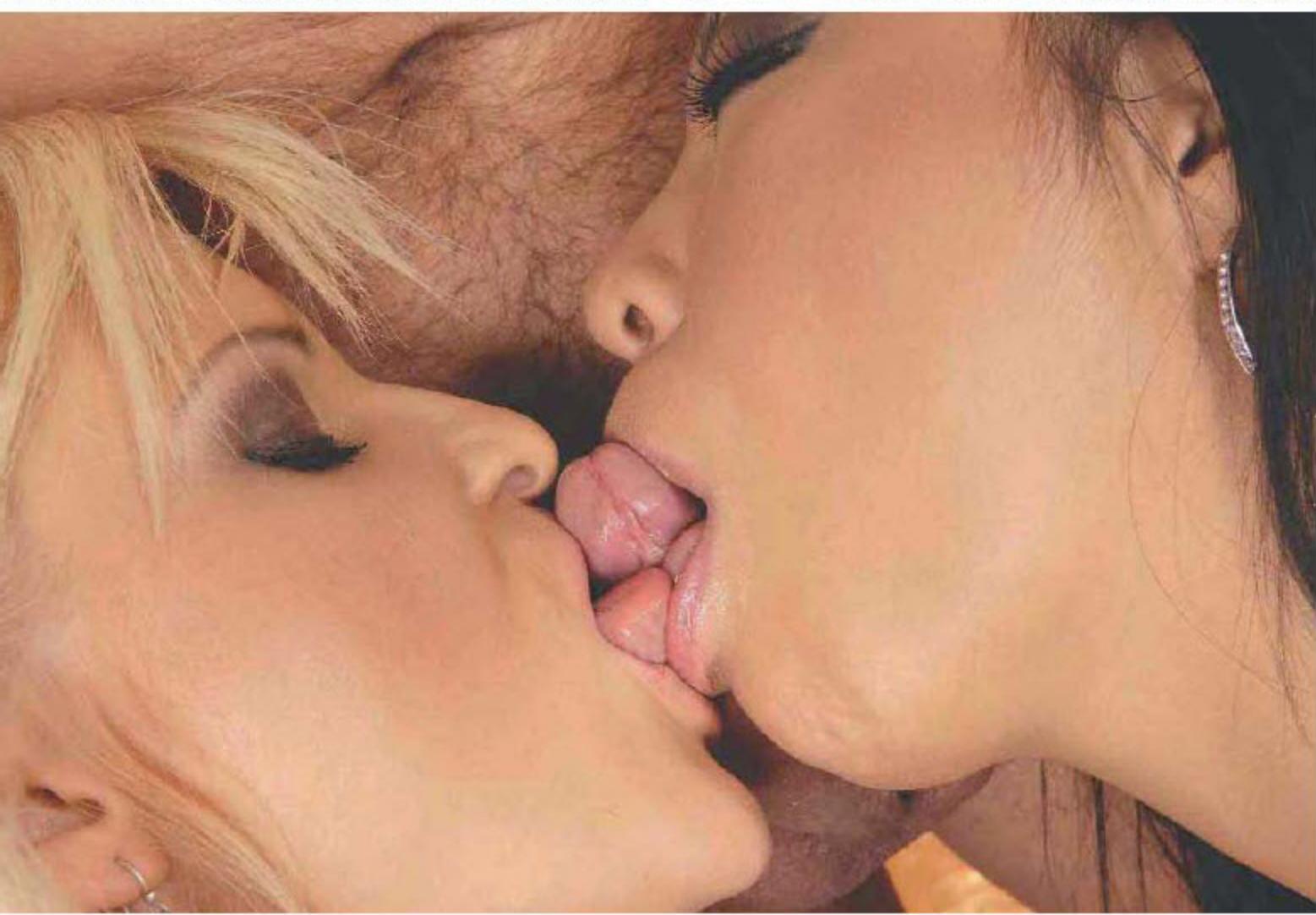
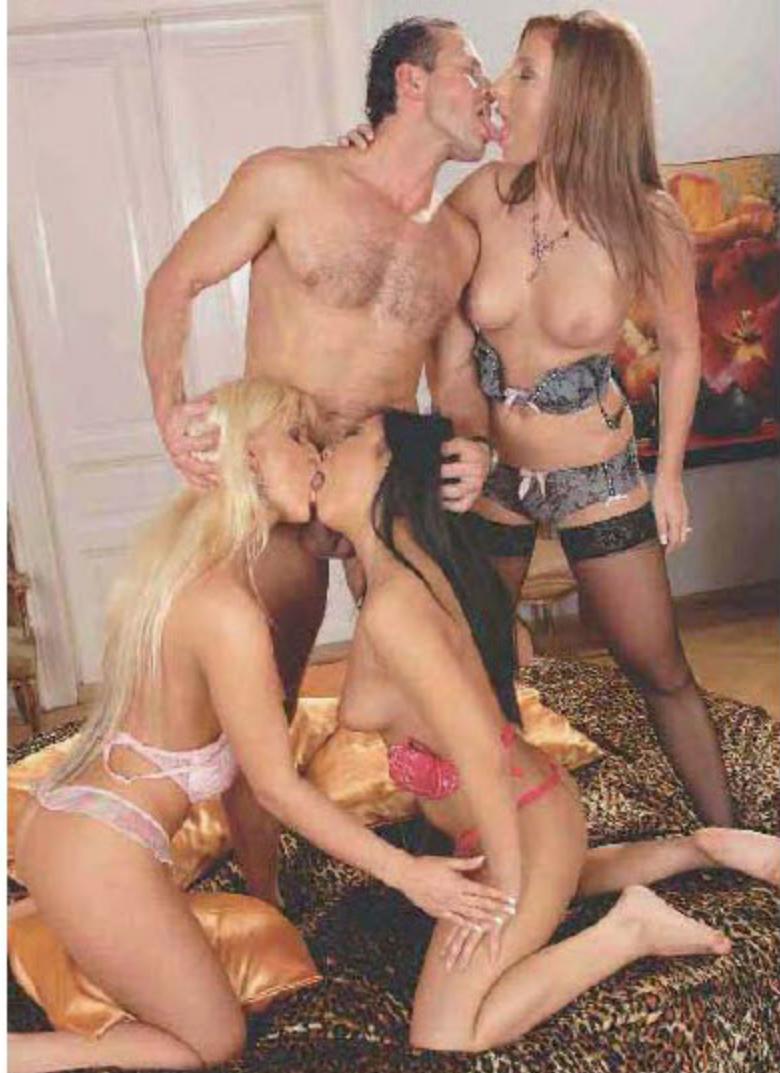


star blo

Courtney, Krystal & Morgan Moon

This trio of Eurosluts fresh from the disc of *Swank XXX #12* shows you just how three girls can get along with one cock. There's enough meat to go around, and more than enough tongues to keep the awaiting holes occupied. If only all girls were this willing to work together to keep one man satisfied, the world would definitely be a much better place!



















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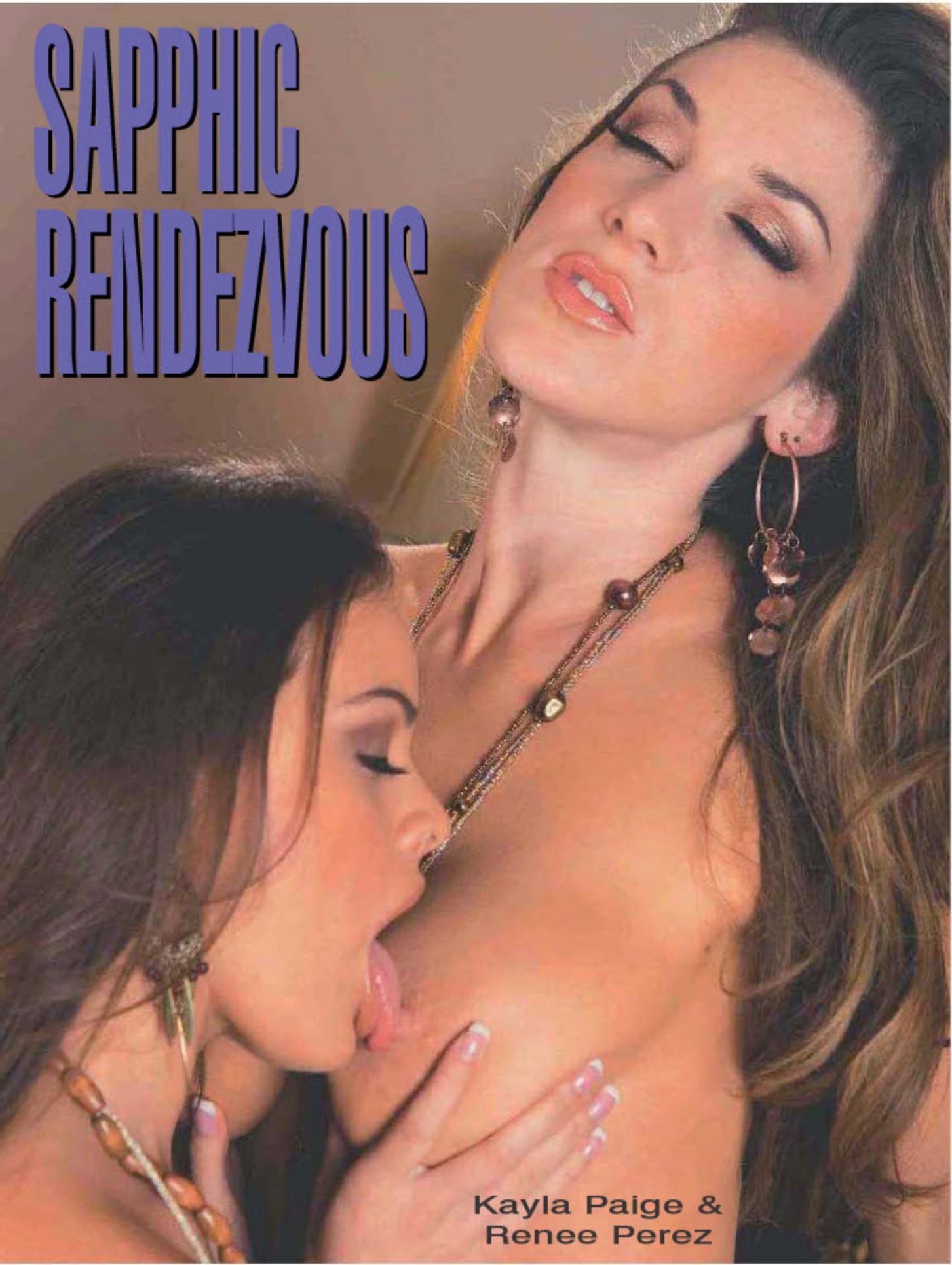
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Kayla Paige &
Renee Perez

























krystal





star bio

Krystal



STATS: 36D-24-36

HOME COUNTRY: Russia

YEARS IN BIZ: 2

Krystal is one hot Euroslut. While she's learning to speak English, one word that hasn't entered her vocabulary yet is, "No." This blonde Russian mistress of raunch has done it all in her 20 or so fuck flicks. Check her out in *Swank Extreme 3* (www.buyswank.com) and you'll see this nasty DP featuring lots of anal, ATM and concluding in a nice couple of loads being shot in her face. She loved every minute of it and so will you!















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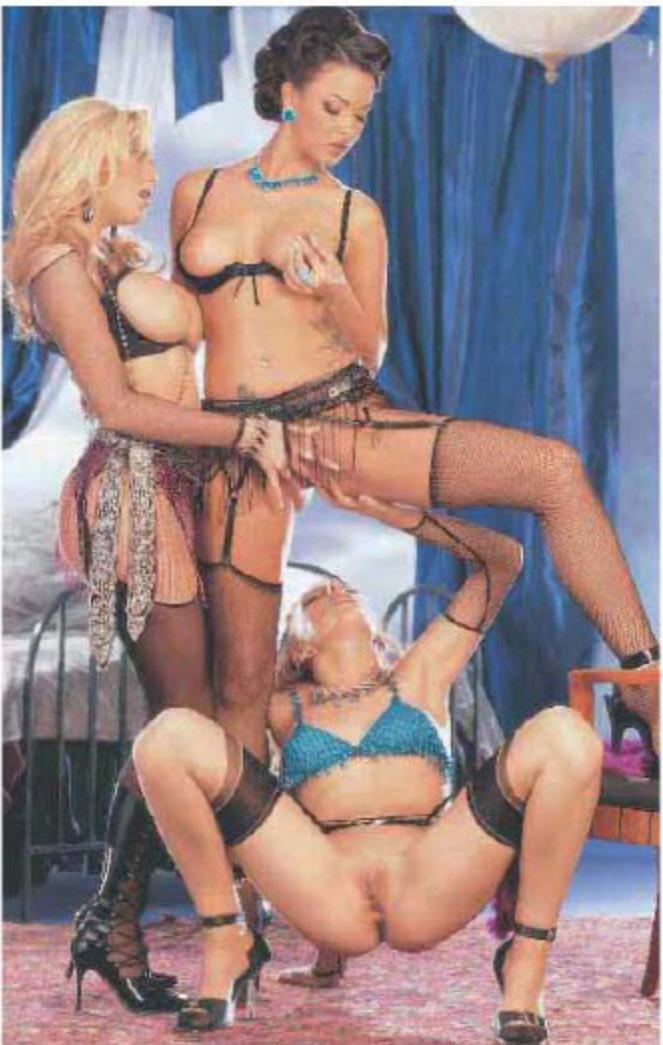
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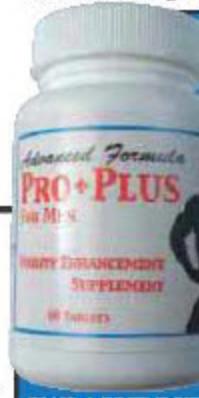
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devon
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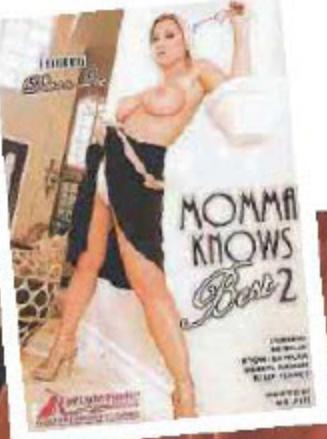
star blo

Devon Lee

STATS: 36DD-28-34

HOME STATE: Indiana

YEARS IN BIZ: 2



Devon Lee might be from the Hoosier state, but after setting our eyes on this busty beauty, they should rename it the Hooter state after her glorious globes. Whether she's playing the MILF next door, or just a wanton slut, Devon is sex personified. This girl knows how to fuck! That's just the fact!



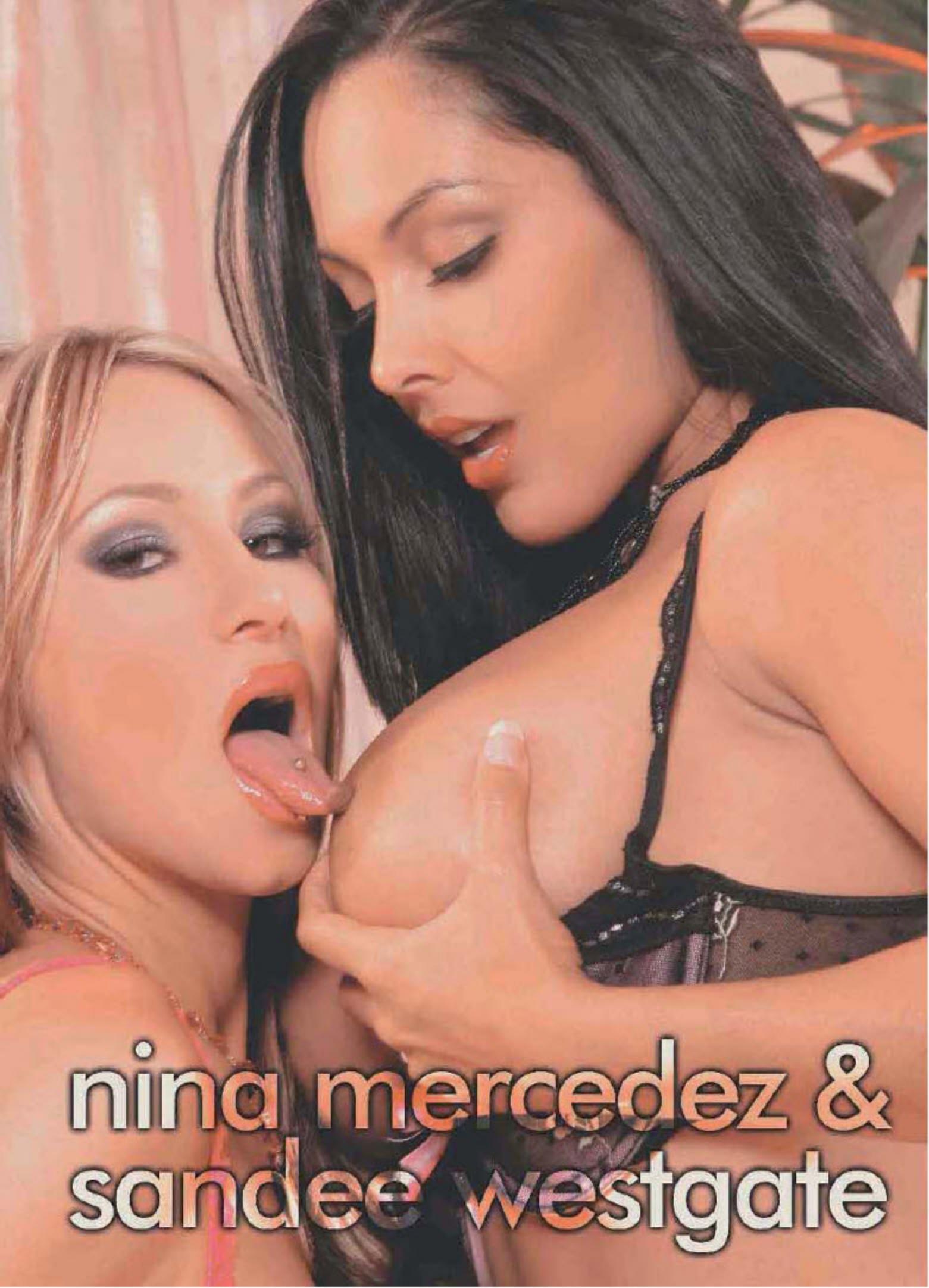












nina mercedez &
sandee westgate



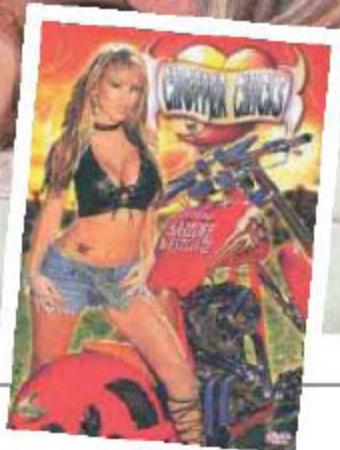






star blo

Sandee Westgate



STATS: 34D-23-34

HOME STATE: California

YEARS IN BIZ: 3

2004



After doing topless, then naked, then soft-core smut, Sandee very gradually moved into where she is today—being a hardcore girl/girl specialist. And Sandee *really* likes girls! She likes girls a LOT! She has very good taste picking out girls, too, like Nina Mercedez to have beautiful hot sex with. So you want to watch? We know we do!







star blo

Nina Mercedez



STATS: 34DD-25-34

HOME STATE: Texas

YEARS IN BIZ: 4

This former Vivid Girl and Miss Nude Universe is now keeping herself busy touring the world with her sexy feature dance act, shooting lots of sultry pics for her website (mercedezxxx.com), and making movies for her newly-formed production company, Heartbreaker Films. Nina promises to keep the hot XXX action cumming, and we can't hope that this sexy Latina does just that!











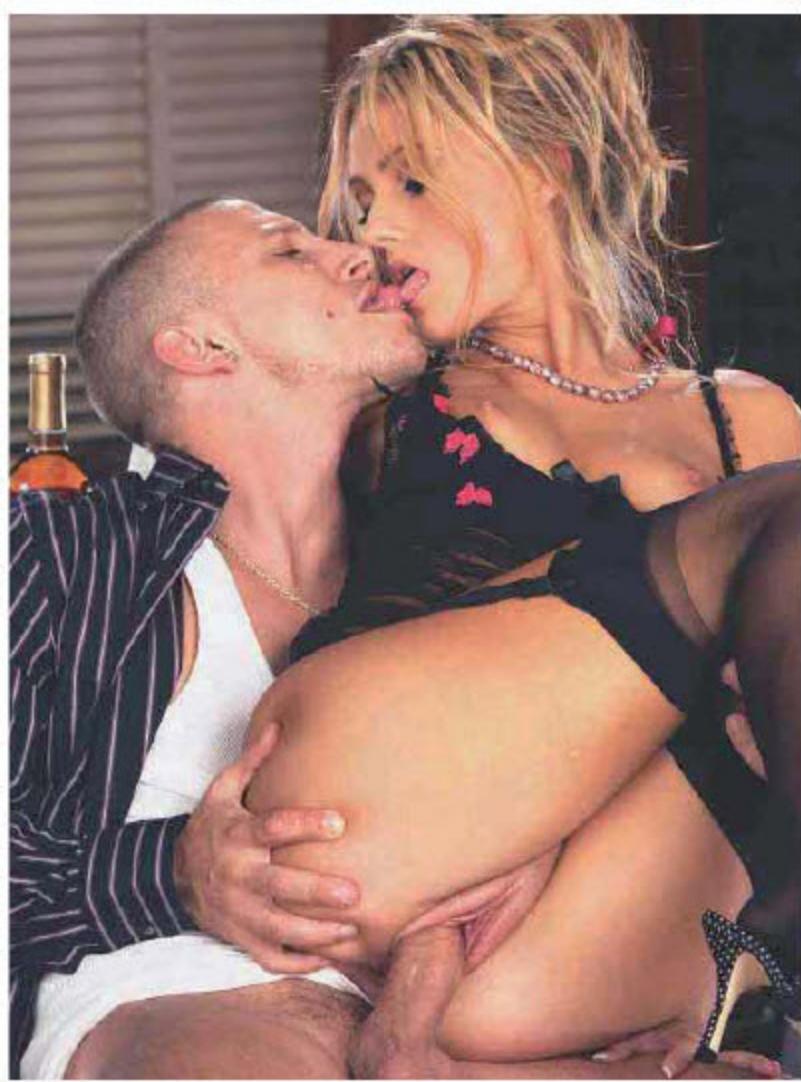
ginger lee







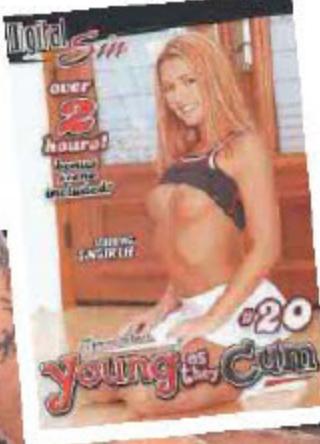






star blo

Ginger Lee



STATS: 34C-25-34

HOME STATE: Georgia

YEARS IN BIZ: 2

Ginger is one of porn's fresher faces, except when it's covered in cum in one of any of her 20 or so adult movie releases where she's taken a hot load on her pretty mug. One thing for sure is that whether she's sucking cock or taking one deep in her tight little puss, Ginger is a girl we totally love watching on screen. Something deep down tells us that you will agree on that fact.













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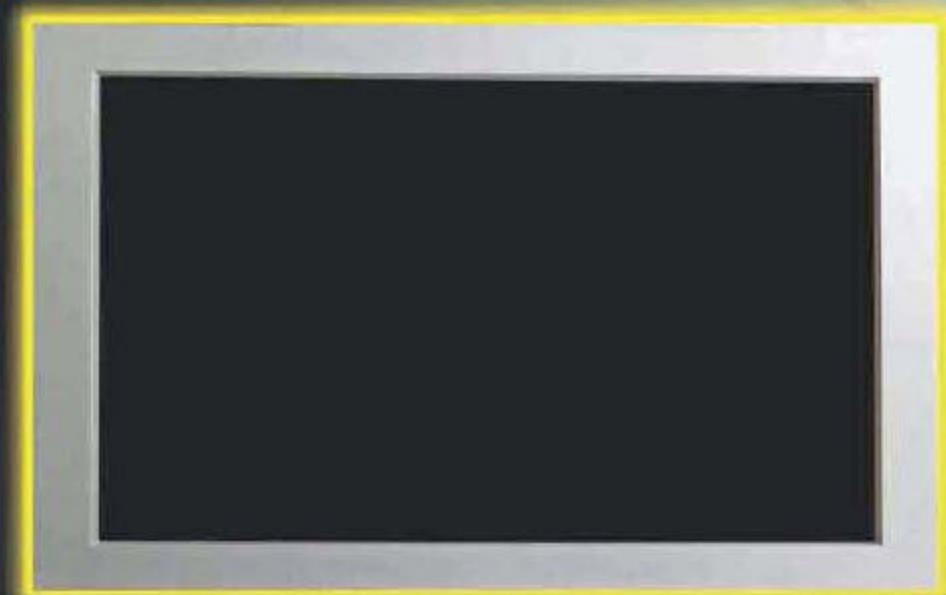
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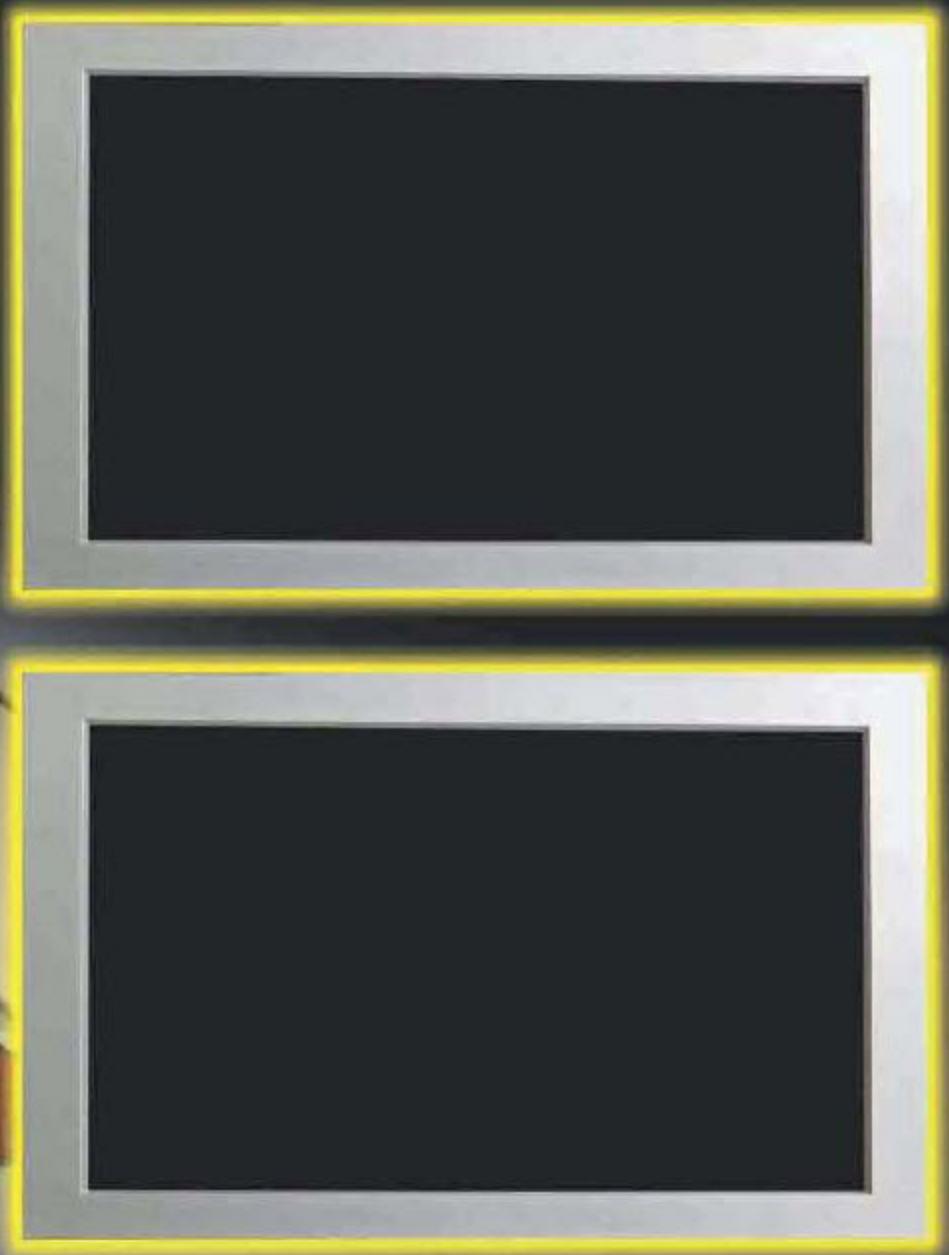
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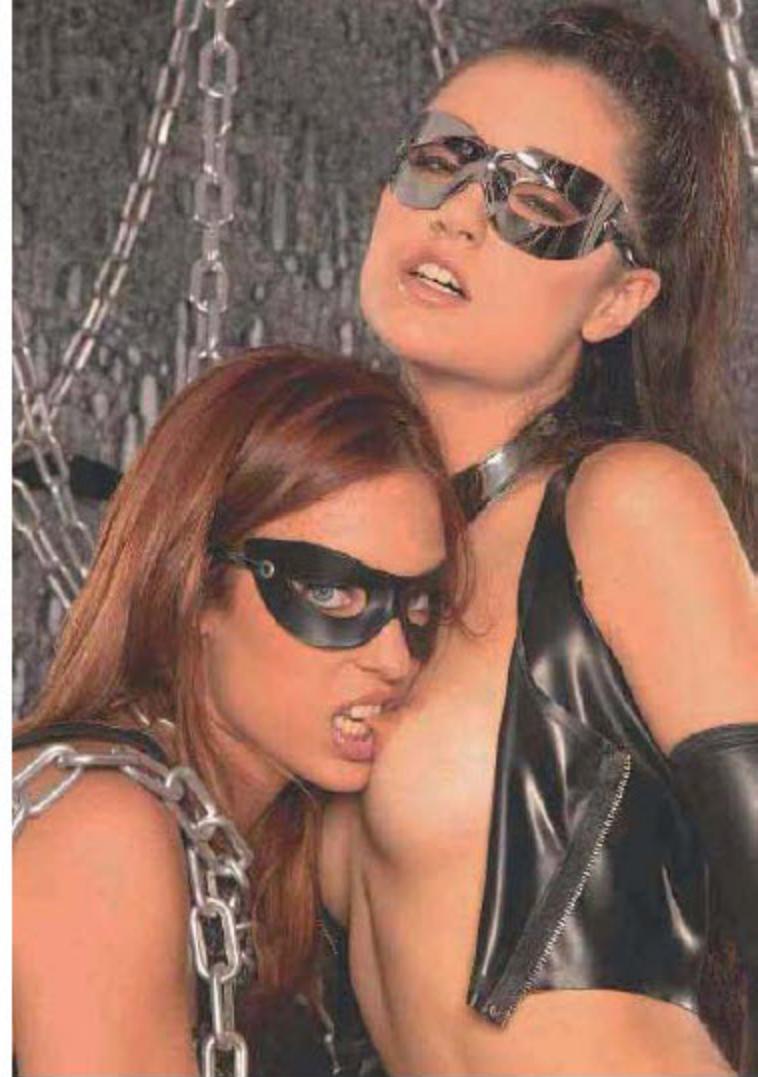
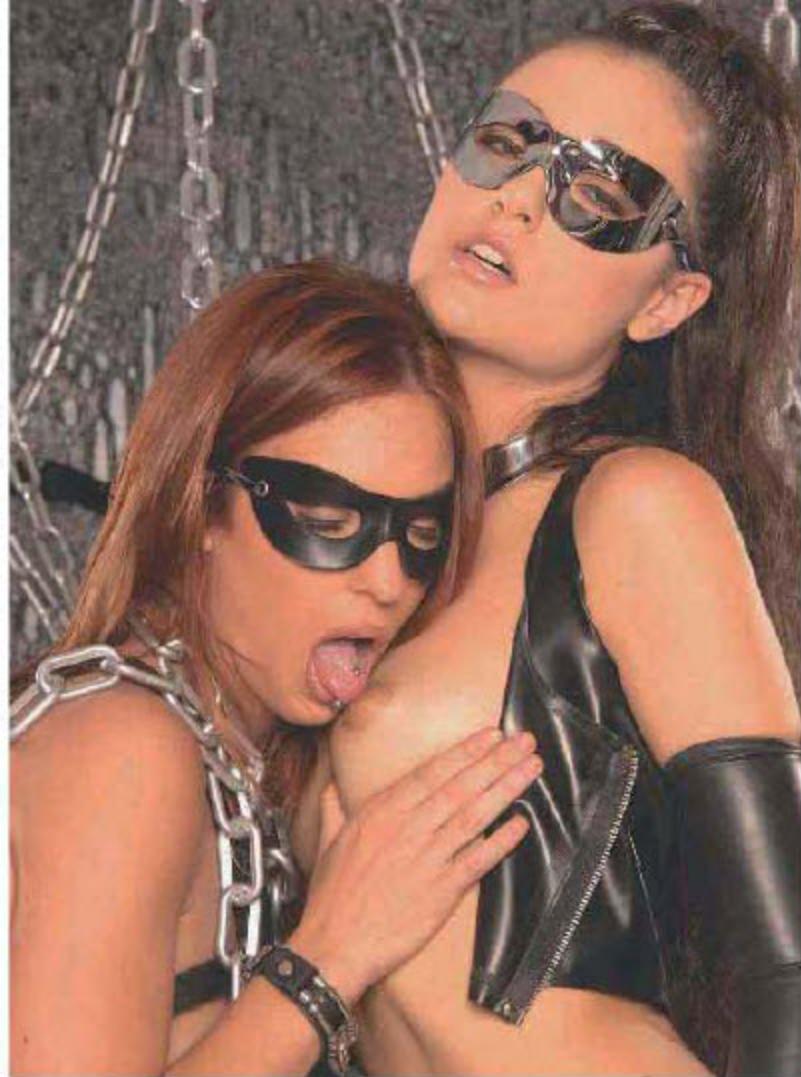


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sasha grey
& riley shy





star blo

Riley Shy



STATS: 34C-23-34

HOME STATE: Florida

YEARS IN BIZ: 2

During Riley's two-year tenure in hardcore and 60 or so movies, she's made great strides. She's taken it on the face, in the ass, on the tits, in the mouth and of course the prerequisite pussy. She's done it with guys, girls, guys and girls, girls and guys, and toys. While we might be stating the obvious, the one thing that we have realized is that Riley is far from Shy!





star blo

Sasha Grey



STATS: 32B-22-32

HOME STATE: California

YEARS IN BIZ: 2

Sasha Grey is probably one of our favorite stars to come into the biz in the past few years. Not only did this legal teen come in guns blazing as she offered up all of her holes for penetrating purposes, she did it with style and a brain in her fucking head. So we have looks, brains and three inputs. Sounds like a winning situation to us!















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My name is Becky and I'm 19 years old. I'm a very pretty brunette with a killer body. I like to wear skimpy clothes and suck cock. I need you to spank my round, firm bottom, cuz I've been very bad. Box #81902

My name is Darlene. I love phone sex and I always travel on business so it does not matter where you are. If you're great in bed you're my man. So give this curvy 38-29-36 a call, you won't be sorry. Box #95801

I'm definitely experienced. My name is Eva, I'm 38 years old. If you are willing I can teach you a few things. If you are not, we could just satisfy each other over the phone or in person. Box #76302

I'm looking for a no strings attached relationship with a 20-50 year old man. I'm 5'1", and my measurements are 32-22-34. I'm petite but very sexy with short real blond hair. I'm 26 years old. Box #78202

Hi, I'm Lena, a tall brunette with skin like velvet and a dazzling smile. I'm a yoga instructor and need a man who can appreciate my limber body and tight slippery pussy. Call me soon. Box #312230

My name is Sheryl and I just got divorced from my husband. I want to experience someone else. I work out all the time so I'm really fit. If I sound like your kind of girl, let's get to know each other. Box #968294

Hi, my name is Leanna. I want to meet a nice guy who wants to have a lot of fun. I like to go out and I love to stay in and I have a healthy sexual appetite. I'm 5'2", 128 lbs., with long red hair. Box #81703

Hi, this is Honey, what's going on? I'm 5'4", I weigh 130. I'm a 38D-27-38. I like to have a good time. If you want to get it on with me, call me. Box #739

Hi, this is Denise. I'm 5'6, 128 lbs with soft brown hair and hazel eyes. My measurements are 36B, 28, 37. I wish that I had someone to play with, call me up and be my toy. Box #771

Hi, I'm a horny female that likes to suck dicks. If you want me to suck your dick just leave a message in my mailbox. I'll call back for sure. Box #1501

Hi, this is Didi. I'm looking for 5-10 good men to join me in a gang-bang. Are you a good-looking, physically fit, white male? If so leave me a message. Box #816

Hi, I'm Samantha. I'm 25 years old, I like to get really hot and really nasty and nobody has satisfied me yet. So help me out. I'd love to hear from you. I'd do anything with you, just tell me about it. Box #872

Do you want to be pleased beyond your wildest dreams? My name is Megan and I'm always ready to take your whole rod into my mouth and clean it with my hot tongue. You know you want it, call now! Box #918

I'm Mistress Linda. I know you've been naughty. Bend over my knee as you feel the sting of my leather whip painting you pitiful ass flaming red. You will do whatever else I command. Are you worthy? Box #1937

I am a 20 year old, white female. I'm 5'7". I have big green eyes, long curly brown hair. I have size 36C breasts and a very small waist. I enjoy a man touching, kissing and nibbling me. I like sex a lot and like to have it many times a day. Box #2401

I'm sexy and smart, 5'6", 129 lbs., with long auburn hair and I'm looking for exciting times with a man that is an exhibitionist. I need someone who is not scared to do the wild thing outdoors. Box #3102

Hi there, I am 19, my name is Cassandra. I love to have men touch my breasts. It feels so good. I like to have men put their big dicks into my private pussy. It feels so good. So if you'd like to get in touch with me please do so. Box #4984

Hi, this is Jordana, a 23 year old ex-exotic dancer. I have a lot of time on my hands and I'm looking for someone that has time, money & looks. You must be willing to please me for a long time. Box #5602

Enter my world of domination and submission. If you're a male, female or a couple and you're looking to explore your submissive side and enter into a life of submission. Mistress Amber - Box #5728

Hi, this is Tasha and I want to meet some guys that can satisfy my needs. Box #6073

Hi I'm Misty. I want a man who can work my body all night long. I'll do anything I can to please. I love toys and I know how to use them. Can you handle me? Box #5897

This is Valerie. I'm 47 years old. I'm a dominant blond, 37-24-37. I only do bondage, like X-dressing, adult babies and things like that. If you're sincere give me a call. Thank you. Box #6276

My name is Mellisa. I'm a 22 year old with long red hair and a very big chest. I love when hot bananas go through them and your tongues go all around them. I guarantee a good time. Box #6334

I am looking for a naughty boy to take across my knee and spank. I am new to these games, but eager to explore with the right person. Box #19502

My husband is in the Navy and he's been out to sea for two months. I need some men to help me fulfill my daily need. If you think you are creative and you have lots of well-hung friends, call Penelope Box #561482

HIDDEN PLEASURES

5'9" Blue-eyed Celtic Goddess seeks worshipful pilgrim that is not afraid of cat and mouse type sex play. Must be willing to engage in exhibitionist activities. Call me anytime. Shavon, Box #571428

My name is Marie. I love to suck cock and balls and I'm looking for a man to come and fuck my tight little asshole then I'll suck you off until you cream. Box #20202

Explore your fetish and fantasies with the ultimate Mistress. Sensuous, lifestyle dominatrix. Long, black hair, green eyes. Experience my power, pleasure, passion and ecstasy. Box #21702

Slender, long legs, blond hair and green eyes. My name is Michelle and I love to give erotic French maid service. All I need is a demanding man. Box #22302

My name is Dakota. I'm a true exhibitionist and I always fantasize about fucking on stage or in public and having an audience of men and women watching me. Box #28101



Celeste

2nd

LUX Kassidy











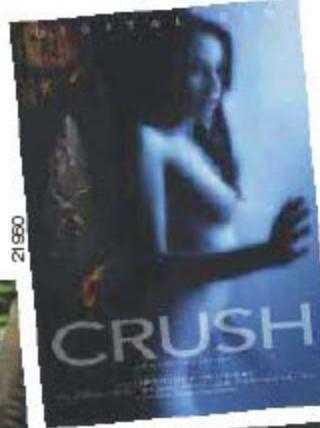
star blo

Celeste Star

STATS: 36C-25-36

HOME STATE: California

YEARS IN BIZ: 2



While she's been basically strictly slity in porn so far, we're still madly in lust with Celeste. This 21-year-old is a star in anyone's book, and we've heard a company or two has offered her contract girl status if she starts taking dick regularly on camera, but so far, no luck. Many industry insiders will agree that Celeste is a star with tons of porn potential. All we know is that we like her—we like her a lot!





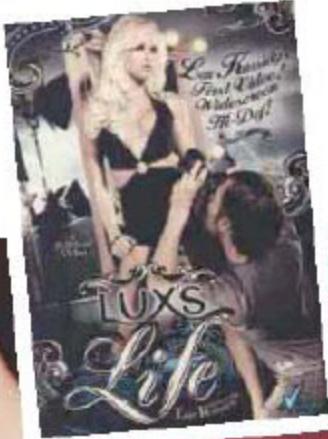
star blo

Lux Kassidey

STATS: 34B-24-34

HOME STATE: California

YEARS IN BIZ: 1



One of the newest Vivid Girls, Lux is a blonde beauty that specializes in girl-on-girl gropes. Before porn, she was on the big screen as a member of the Swedish Drinking Team in comedy hit, *Beerfest* and lots of mainstream and glamour modeling. With her XXX debut in Vivid's *Lux's Life*, the tall, young starlet has shown lots of promise for an exciting future in fornication on film.

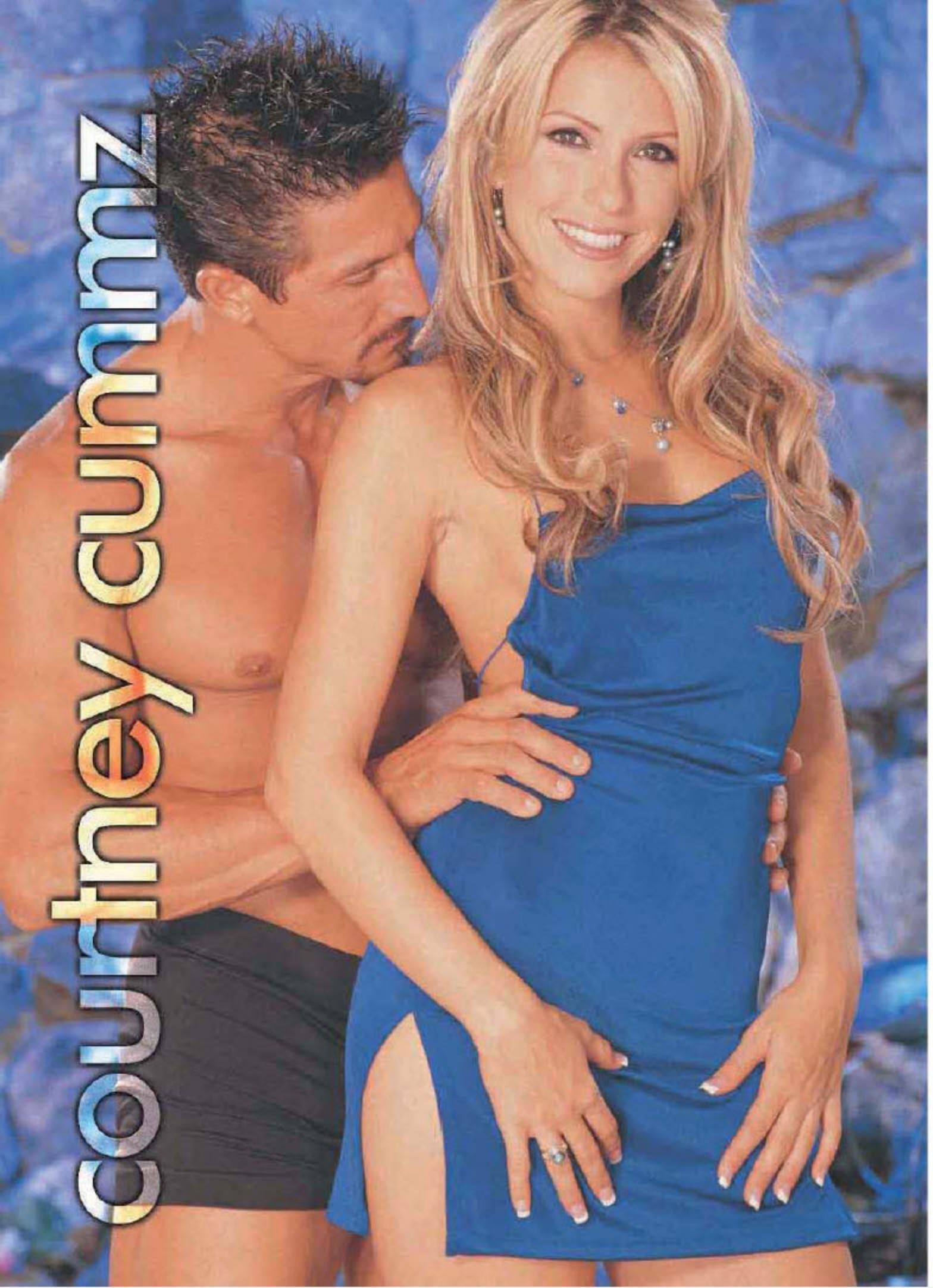


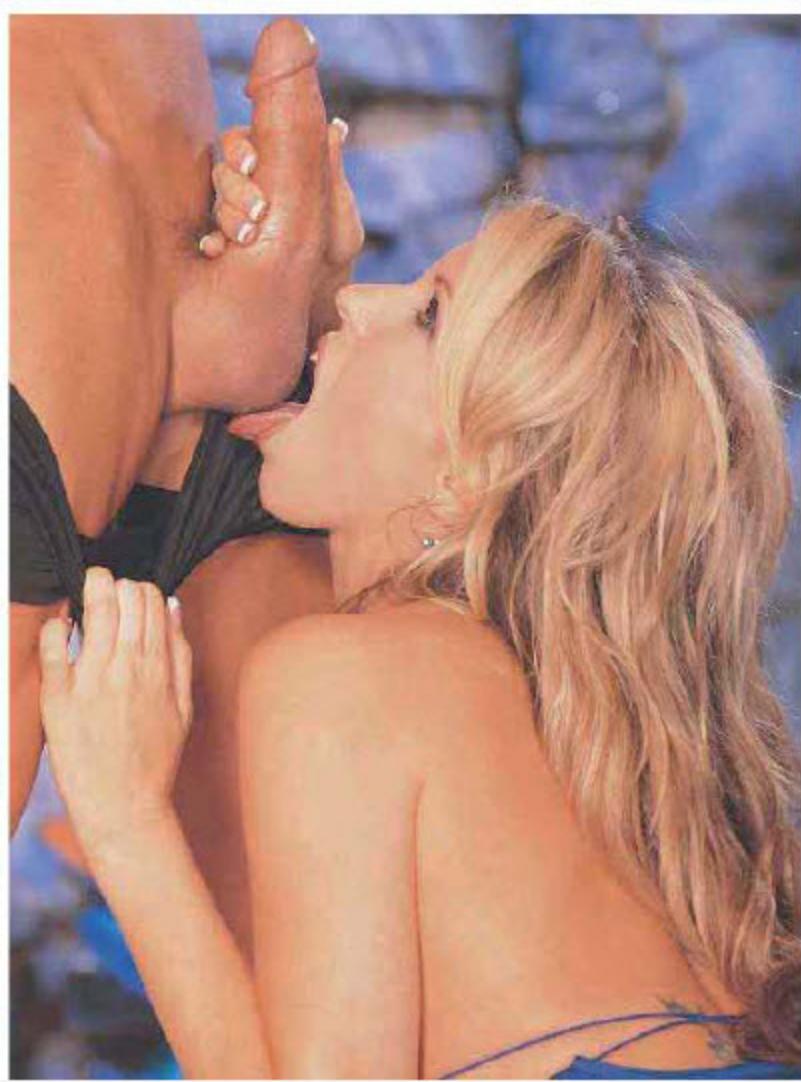
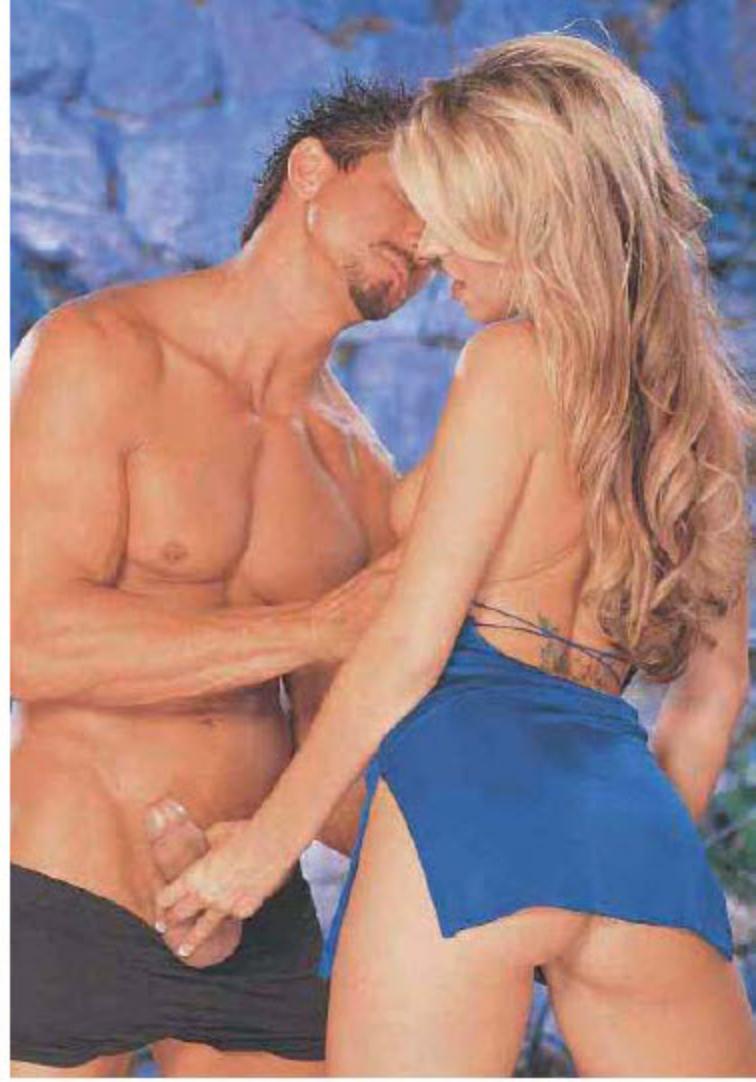






courtney cummz















star bio

Courtney Cummz



STATS: 32B-22-34

HOME STATE: Florida

YEARS IN BIZ: 3

This Zero Tolerance contract girl is quickly becoming one of the hottest babes in the biz. Whether she's doing guys, girls or herself, sucking dick or licking pussy, Courtney looks drop-dead gorgeous doing it. Just do yourself a favor and pick up one of Courtney's carnal efforts and you'll be the one who Cummz!









monica sweetheart





















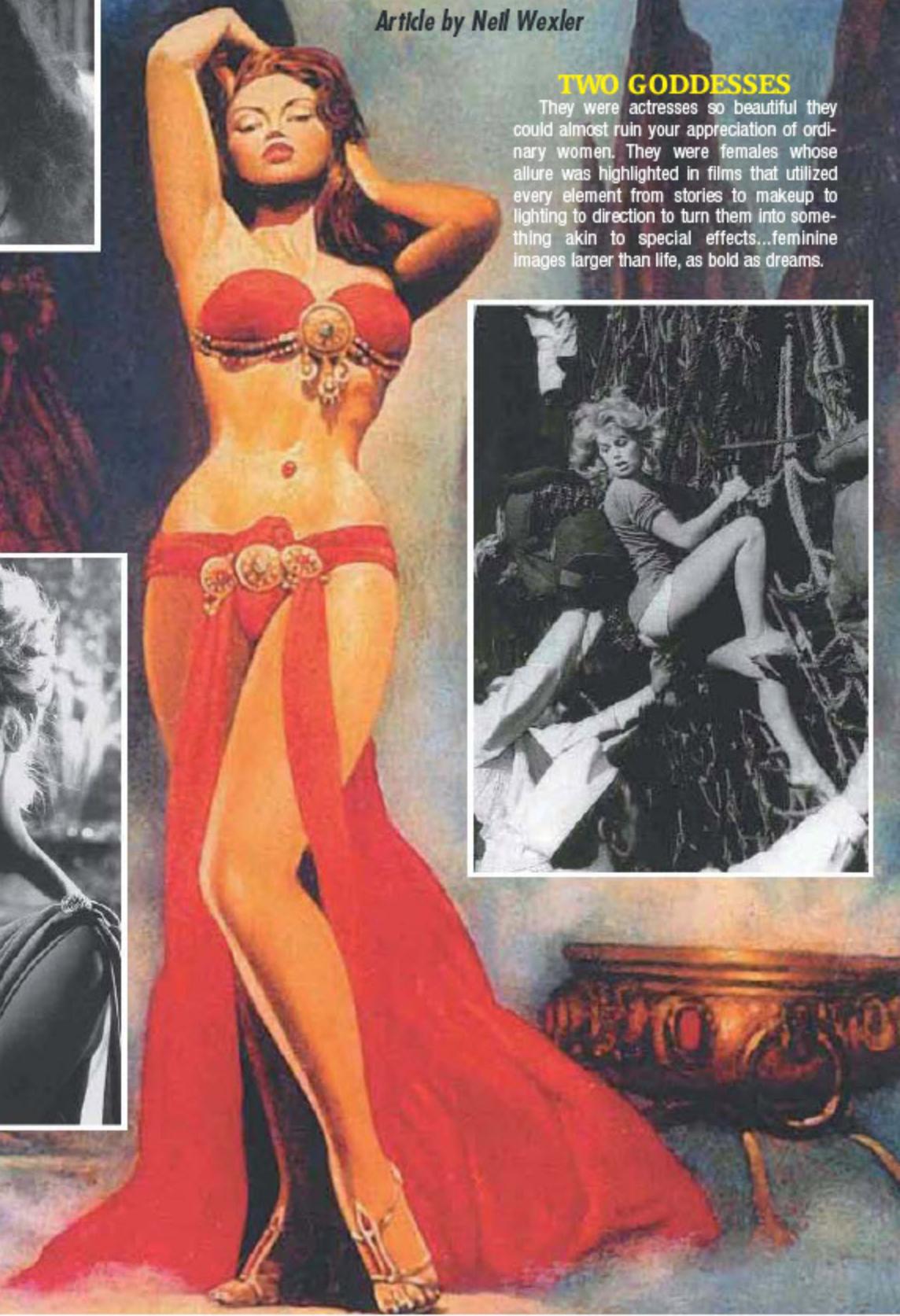


WHEN WOMEN WERE THE SPECIAL EFFECTS

Article by Neil Wexler

TWO GODDESSES

They were actresses so beautiful they could almost ruin your appreciation of ordinary women. They were females whose allure was highlighted in films that utilized every element from stories to makeup to lighting to direction to turn them into something akin to special effects...feminine images larger than life, as bold as dreams.





They were Chelo Alonso and Mylene Demongeot. Exotic names that shone most brightly in the international cinema of the 1960s...actresses who were once newsworthy objects of desire on the huge screens of ornate movie palaces and on the pages of magazines across the globe.

The spotlight has since turned to other, younger faces. But to the devoted Baby Boomer fans who first saw them in the late 1950s and early 1960s, Chelo and Mylene are still on their pedestals.

After all, an authority no less than the *New York Times*

described Chelo as "one of the steamiest-looking sirens to ever scorch a throne" for her role as the evil queen in 1961's *Son of Samson*; and Mylene was noted by the *Times* as "fascinatingly fluid and properly disturbing" for her role in 1957's *The Witches of Salem*.

They are two of the most memorable icons from the days When Women Were the Special Effects.

TWO FANS

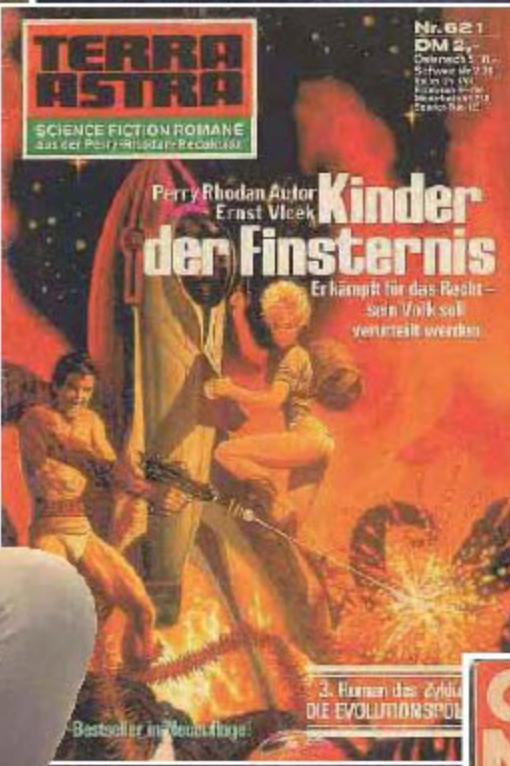
Marcus Boas is a professional artist in his late 50's who owns a collection of memorabilia devoted to these actresses' careers. He first saw Chelo and Mylene in his early teens, and they had a profound influence on his life and work. He lives and paints in Greenwich Village in New York City, in a small apartment that is crammed with stacks of photo stills, clippings, videocassettes, old magazines (even in his kitchenette's cupboards) as well as his own paintings that incorporate images of Chelo, Mylene, and other luminaries such

My name is Neil Wexler. I've been a writer and editor for adult magazines for 33 years. I don't usually insert myself into my articles about other people, but I'm part of this particular story. I'm writing this article because I'm one of those Baby Boomer fans of Chelo and Mylene. As a 10-year-old back in the early 1960s, I saw two unforgettable films...*Son of Samson*, starring Chelo and muscleman/thespian Mark Forest, and *The Giant of Marathon*, starring Mylene and the bodybuilder/actor Steve Reeves. When I met Marcus Boas through my interest in movie memorabilia, he told me of his own fascination with these ladies, and of this collection of photos which he uses as reference materials for his "Heroic Fantasy" paintings of sword and sorcery. I decided to do an article so that young guys reading this magazine could get a taste of those long ago days When Women Were the Special Effects...when even the publicity pictures in magazines were designed as a form of entertainment and fantasy in their own right. Look at the colors, look at the poses! Just a glance at the samples included with this article will show you what I mean.

FIRST NAME BASIS

Even though we don't know them personally, Marcus and I refer to the actresses just by their first names; and although the French Miss Demongeot's name is properly pronounced "Mee-layn Duh-moan-joe," we prefer to pronounce it as the more Americanized "My-leen." To Marcus, Mylene would probably have been the ideal "girl next door." In fact, one of Marcus' muses as an artist is a model named Erin Kimsey, a gorgeous blonde who figures in many of his paintings and who was in some ways his own personal Mylene.

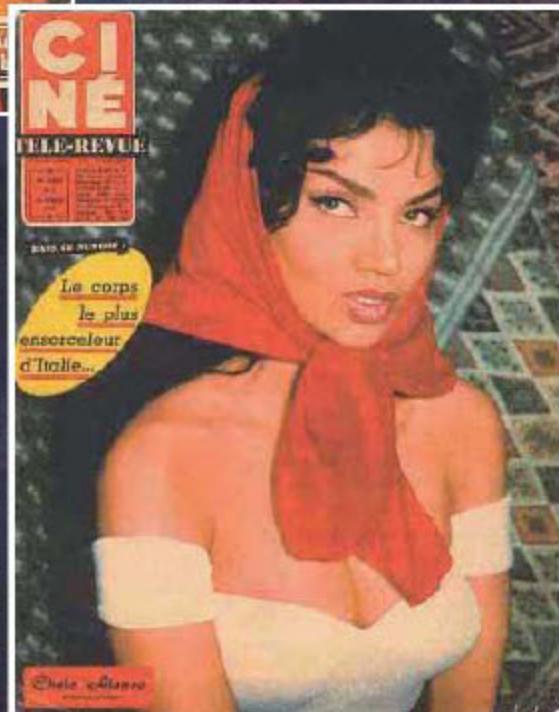
But let's get to some biographical facts. Chelo Alonso's birth name was Isabella Garcia. She was born in Cuba in 1933 to a Mexican mother and a Cuban father. Early on she showed great talent for Afro-Cuban dancing, a fierce, elemental style which



as Marilyn Monroe, Beyoncé, Tina Louise, and Bettie Page.

Marcus has done illustrations and paintings since the 1970s. His clients have ranged from magazines such as *Heavy Metal* to *Castle of Frankenstein*, and he has created movie posters and illustrated sword and sorcery stories and novels. Stacks of books, which extend even into his bathroom, include titles like *The Art of the Imagination*, *The Age of Chivalry*, and some of the volumes he himself illustrated, such as Robert E. Howard's *The Marchers of Valhalla*. Howard, the creator of the pulp fiction legend *Conan the Barbarian*, is Marcus' favorite author.

Marcus is also a great fan of the 1950s pinup Bettie Page. Bettie magnets adorn his refrigerator. And he's currently working on a painting, for a private collector, of a skinny-dipping Bettie being surprised by a group of hunters in the woods.



derives from Cuba's mix of Spanish and African culture. The intensity of her dancing was also an expression of her feisty personality: by pretending to a producer that she was already an established dancer back from a European tour, she got herself a job at age 17 in Cuba's prestigious National Theater. Her acclaimed debut lead to a real tour, and she became an international sensation. Publicity photos showed her reading fan mail from noblemen as well as writing her autograph on a fan's trouser leg. Chelo's writhing 36-21-36 figure delighted eyes everywhere from Havana to Puerto Rico, from St. Domingo to Miami, from New Orleans to New York to Bombay to Singapore to Japan. By 1957 she became the star of the fabled Folies-Bergere show in Paris, just around the same time that a cinematic epic called Hercules, starring bodybuilder/actor Steve Reeves, was being filmed in Italy. This was perfect timing for Chelo, because with her exotic looks she was tailor-made for historical films, and as a little girl, she had vowed that someday she would become an actress.

Mylene was born Marie-Hélène Demongeot in Nice, France, in 1936. The beauty who would be recognized as the stunning star of such films as *The Vengeance of the Three Musketeers* and *Under Ten Flags* was badly cross-eyed as a young girl—so badly that, according to her quote in a 1960 Norwegian article reprinted on the website Tacky Times, "grown-ups turned away so they didn't have to look at me." Mylene's eye problem eventually made it impossible for her to play the piano, at which she had excelled. It was reported that she cut her wrists in despair. She was humiliated by kids who made fun of her eyes, as well as her skinny frame which she described "as thin as an asparagus." But hers turned into the classic story of having the last laugh: a doctor at a hospital in Paris corrected her eyes, and with her improved face and blossoming figure she decided to become a model. She married photographer Henri Coste, whom she called "Bobo," a man 10 years older than herself. His hundreds of photos (as well as those of other lensmen) put her on the pages of magazines throughout Europe, and she

made a big impression in a dramatic role in the French movie *The Witches of Salem*. Although touted as a "rival" of 1950s French sex bomb Brigitte Bardot, Mylene was her own woman, and made her mark as a talented actress with a flair for both drama and comedy in films like *Be Beautiful and Shut Up*, *Three Murderesses*, *Upstairs and Downstairs*, *Doctor in Distress*, *Bonjour Tristesse*, and of course *The Giant of Marathon*. Eventually she split from Henri Coste and married Marc Simenon, a director and producer with whom she became a partner in a production company in the 1980s. Although her roles have become more sporadic in recent years, she was a sexy delight on-screen well into middle age, even baring her breasts in seductive older woman parts in films like 1974's

You've Got To Live Dangerously. According to Celebrity Sleuth magazine, her 5'5" figure warmed the tape measure at 36-21-36...just as Chelo's did.

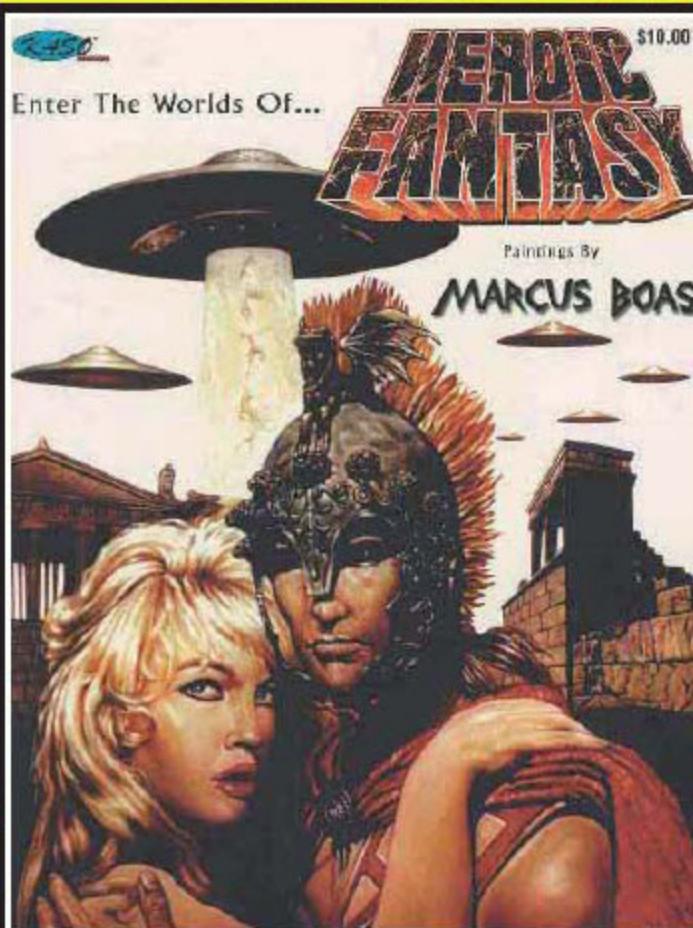
SWORDS AND SANDALS

According to the website Cult Sirens, after her first movie, *Sign of the Gladiator*, Chelo was named Italian Cinema's Female Discovery of 1959. Her best movie work is almost exclusively in the "sword and sandal" historical action genre. She also made a couple of westerns and a comedy or two; ironically, her most widely watched film today may be the Clint Eastwood western *The Good, the Bad, and the Ugly*, which she made in 1966 late in her career and which is not a typical role as she plays a Mexican peasant with no dialogue! But it's for her performances as scheming dancing girls, sword- and crossbow-wielding vixens, horseback-riding barbarian princesses, and an Egyptian queen with her own crocodile pit that she is remembered with great pleasure today. She also danced in almost all her best movies, which serve as a record of the sensuous artistry which made her a superstar of the Folies-Bergere.

In *Sign of the Gladiator*, her incredible dance number upstaged the top-billed Anita Ekberg, and Chelo was soon working her wiles (and often getting in a dance or two) in *Goliath and the Barbarians*, *Son of Samson*, *Terror of the Red Mask*, *The Pirate and the Slave Girl*, *Morgan the Pirate*, and *Atlas in the Land of the Cyclops*. She had a fantastic saloon dance in a fishnet costume as well as a bathtub scene in the spaghetti western *Valley of the Doomed*.

Mylene also shone in historical epics. In *The Giant of Marathon*, she is the daughter of an ancient Athenian politician; pampered, sweet, coquettish, and utterly in love with the noble character played by Steve Reeves. For her devotion to Steve, she's tied to the prow of a ship by her jealous ex-fiance, who's a conniving traitor who still craves her body but will settle for seeing Mylene get killed during a sea battle. Thankfully, Steve rescues her in time.

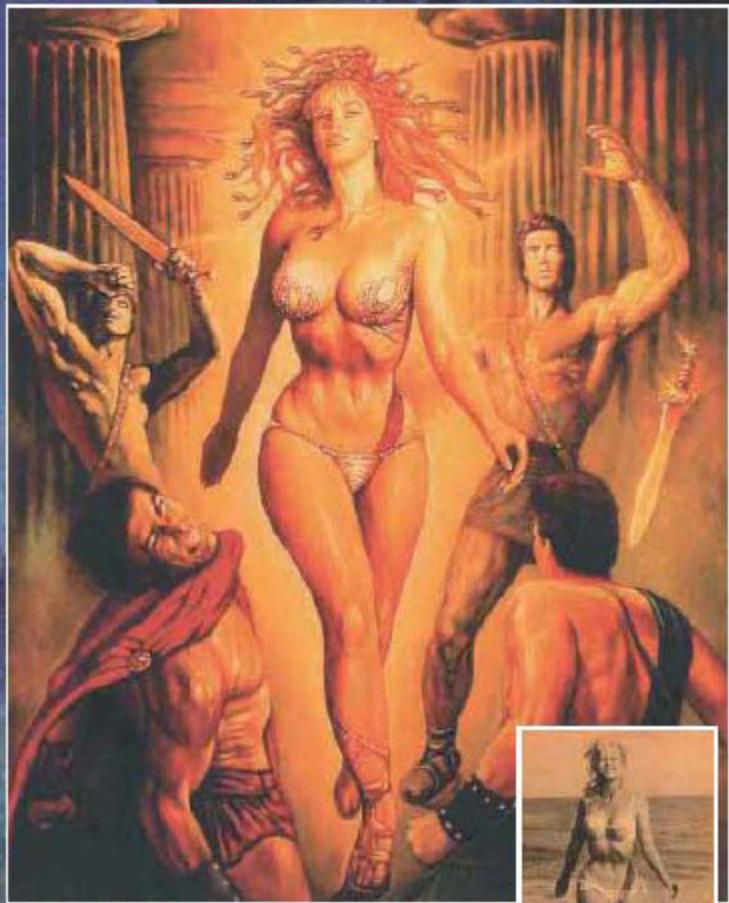
In *Gold for the Caesars*, she plays a more sophisticated and manipulative Roman gal—"a pleasure-mad pagan beauty!" as the ads excitingly described her. They don't use language like that on movie posters anymore. In *Romulus and the Sabines* she portrays an icy virgin priestess who becomes enamored of Romulus, the founder of Rome, embodied by a pre-James Bond Roger Moore. In *The Vengeance of the Three Musketeers*, she is the treacherous Milady de Winter, ready to murder with her own blade or by having someone else do the dirty work through a tricky scheme. In all these films she is photographed with loving care, especially when her gorgeous face or erotic thighs can be shown to advantage. Even though her voice is sometimes dubbed into English by other actresses in these foreign-made historical films, the passion and skill Mylene puts into her acting is obvious.



THE PAINTINGS OF MARCUS BOAS

From the day he saw the 1955 spectacle film *Helen of Troy*, Marcus Boas was hooked on mythology. He even created his own painting of the film (see page 169), putting Mylene Demongeot's face in place of that of the actress who actually played Helen. Marcus' paintings can be seen in three issues of *Heroic Fantasy*, as well as his new collection *Enter the Worlds of Heroic Fantasy*, published by Kaso Comics. His work also graces the covers and many pages of *Pulp Science Fiction Pinups*. Check out the website www.kasocomics.com for more information. As well as working as a professional illustrator, Marcus is available for private commissions, and he can also be contacted about that through Kaso Comics. Be sure to mention that you read about him in *SWANK*.

All images in this article are courtesy of the collection of Marcus Boas.



So who needed special effects to sell a picture when you could photograph Chelo's tempestuous eyes or Mylene's radiant smile? In *Terror of the Red Mask*, Chelo's fiery expressions are unforgettable as she vamps her way through a swath of susceptible men. And in one scene in *Upstairs and Downstairs*, a British comedy/drama, there is a shot that shows Mylene high up on a staircase that not only displays her prominent sweater-covered bust, but a sweet face that would suit an angel.

When I was at Marcus Boas' apartment researching this article, watching various clips of Mylene and Chelo with him, we'd just fast-forward to their next appearances on screen. "Let's get through the filler to another scene of Mylene!" said one of Marcus' pals. In fact, although I've seen several of their films in their entirety, most of the Chelo and Mylene material I've seen is bits and pieces on Marcus's television. Although some of the films are readily available on DVD or VHS—see the sidebar—some, like *Upstairs and Downstairs*, mostly seem accessible now through Internet auction sites like eBay.

THE TEMPLE OF CHELO AND MYLENE

If the Huns, Tartars, or Mongols ever decide to invade Manhattan, Marcus Boas' apartment is probably the safest place to be. Because along with the stacks of magazine clippings and film stills, and the models of King Kong and various dinosaurs and cinematic monsters which stand near his

window sill, Marcus also has a collection of ancient swords, scimitars, spearheads, axes and shields that could arm himself and his pals against any marauding horde of Ostrogoths who pillage Greenwich Village. These weapons hang on the exposed brick wall over his futon couch.

Marcus utilizes these antique armaments, both authentic and replicas, and of varying historical origins like Persian, Greek, or Celtic, as props for his Heroic Fantasy paintings. On occasion he's used himself as a model in the dashing hero role, just as he's used his idol Steve Reeves as visual reference for the Flash Gordon, John Carter of Mars, and Conan the Barbarian types in his art. "I'm a cheap model," Marcus laughs. "It's fun to put yourself in a painting. I always wanted to be in a Ray Harryhausen movie with giant dinosaurs and stuff, so at least I painted myself in one or two of those situations." Sometimes also with Chelo or Mylene in the painting, or his own model Erin, as the female threatened by a monster or villain.

A photograph of Mylene climbing up a rope ladder onto a ship in the World War II drama *Under Ten Flags* is transformed by Marcus' brush into a Mylene-like spacegirl climbing up the side of a rocket for his cover painting on a European science-fiction magazine.

Every Thursday night, Marcus has friends come over to his apartment to watch movies or television shows, many of the sci-fi or supernatural genre, and to hang out, eat Chinese food, and shoot the breeze. There's George, a sixtyish artist and sculptor who, with his long gray beard, reminds me of Leonardo DaVinci; Rich, a thirtysomething musician and artist who practices sketching in a notebook as he chats; Vince, a genial middle-aged memorabilia collector who, I discovered, shares my enthusiasm for the saucy 1960s Asian actress Nancy "The World of Suzie Wong" Kwan; and thirtyish Christian, who is an aficionado of classic films and TV, as well as being the son of Marcus' best friend, the late Chris Pepo.

"Both Chris and I were influenced by Chelo in *Goliath and the Barbarians*," Marcus told me. They saw the film separately in their early teens, as they didn't meet until later in art school. "She did at least two dances in that movie, and she had a ruby in her belly button that we both noticed!" Eventually they would team up to publish three issues of *Heroic Fantasy*, which utilized their art and storytelling talents. In one of Marcus's stories, he used as reference various photos of Chelo in her role as a barbarian queen in *The Huns*.

Although I started going over to Marcus' apartment party to research this article and to see clips of Mylene and Chelo, I also went there as a friend to enjoy the company of my fellow classic movie buffs. As Marcus, reclining in his chair and eating popcorn, showed me one incredible video clip after another of Chelo and Mylene in their 1960s prime, his friends discussed other classic movies ranging from *The Man from Planet X* to *The Lost Patrol* to *The Prisoner of Shark Island* to *Lt. Robin Crusoe, USN*. We discussed other favorite actresses such as Julie Newmar, Elke Sommer, and Kim Novak. Passionate conversation permeated the small studio apartment, while the fluorescent light illuminated the walls covered with Marcus' paintings, several of which are reproduced here.

As the dusk faded beyond the fire escape outside his window, Marcus and I watched Mylene in *Upstairs and Downstairs*, wherein she played a Swedish babysitter driving her married employer crazy with longing; Chelo in *Terror of the Red Mask*, as a gypsy vixen letting her lover kiss her foot, and then tricking him into fatally putting his hand in a basket occupied by a poisonous snake; and especially, Mylene in *Gold for the Caesars*, wherein she hurries down a corridor in a flowing white gown that gratuitously displays her incredible thighs.



HOW TO SEE CHELO AND MYLENE ON YOUR TV!

Several, if not all, of these ladies' movies are readily available on DVD or VHS. Their most famous titles, like *Son of Samson* or *The Giant of Marathon*, are easily found on budget DVDs via the Internet at sites like oldies.com. And the thirteen-disc sword and sandal pack *Warriors*, from Mill Creek Entertainment, is a good bet; among its fifty movies, it features two Chelo epics, *Son of Samson* and *Atlas in the Land of the Cyclops*, and two Mylene classics, *The Giant of Marathon* and *Romulus and the Sabines*. It's available at Amazon.com. You can find Chelo's *Terror of the Red Mask* and Mylene's *The Vengeance of the Three Musketeers* on VHS through SomethingWeird.com. At this time, films such as *Goliath and the Barbarians*, *Morgan the Pirate*, *The Huns*, *Valley of the Doomed*, and *Gold for the Caesars* don't appear to be commercially available, but can sometimes be found through private collectors on the Web or at memorabilia shows.



WHEN WOMEN WERE THE SPECIAL EFFECTS

If Marcus had to choose between his two favorites, he would take Mylene.

"I really like blondes," he told me. "Most people would think of Brigitte Bardot as the French sex symbol, but Mylene was it for me. She really got into her roles whether comedies or dramas. She really lit up the screen. In *Doctor in Distress*, she's hilarious! She almost creates her own language out of English, playing a Swedish fitness instructor."

She also wears short-shorts in that movie, once again showing off those amazing thighs.

"I've always liked women who've got hourglass figures instead of being straight up and down. I like women who have tiny waists between their hips and breasts! A lot of actresses these days don't have that kind of body. The closest to my type currently is Beyoncé, which is why I'm doing paintings of her now."

Marcus paints Beyoncé as a jungle girl with panthers, for sale to pri-

self, and now practices the late Reeves' program of Power Walking. He also had two girlfriends who were similar types to Chelo and Mylene, and who both served as muses and models for his art: the blonde and busty Alison Gordy, and the blonde and leggy Erin Kimsey.

Marcus has posed Erin many times as herself in paintings, or other times he has painted Mylene's body as seen in a photo, and put Erin's head on it. The painting of Medusa walking through a crowd of men, included with this article, is an example of this; the reference photo of Mylene, also included here, shows her walking out of the surf. Yet Erin's own figure is amazingly similar to Mylene's, so the substitution is merely because Marcus is using the reference photo of Mylene for the specific pose. "Erin is an American version of Mylene to me. And she's kinda kooky like Mylene's character was in *Doctor in Distress*; she's got a great sense of humor. I even had her pose one time like Bettie Page with a black wig, and we joke about the fact that I never got those photos back from the processor; I think somebody there really liked those pictures!"

Interestingly, one of Marcus' very best paintings is not in the heroic fantasy genre at all, but is a large and tender portrait of Erin's pretty face.



vate collectors on the Internet or via prints at memorabilia shows. Just as he does with his paintings of Chelo or Mylene, he works from reference photos cut from magazines. It's ironic, because in today's pretentious movie climate, Beyoncé has never done any "jungle girl" movies, and probably never will.

"But she should!" Marcus continued. "For example, instead of Halle Berry as Catwoman, it should have been Beyoncé. I can just see her in that outfit. From her dancing in videos, you can tell she's very athletic."

Still, Beyoncé has a way to go before she achieves the immortal cinematic achievements of Chelo or Mylene. I like Beyoncé too, but I would take just one of Chelo's dance scenes, like one in *Son of Samson*, over ten Beyoncé movies.

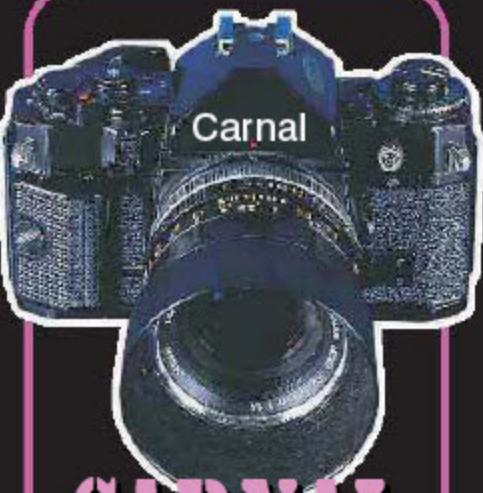
Marcus was heavily influenced by the career of muscleman actor and fitness author Steve Reeves, who shot to international fame in the late 1950s in the title role of *Hercules*. "To me," said Marcus, "Steve was the perfect man, Mylene was the perfect woman, and they made the perfect couple!" Marcus marvels over the fact that Steve got to work not only with Mylene in *The Giant of Marathon*, but twice with Chelo in *Goliath and the Barbarians* and *Morgan the Pirate*. Marcus has been a bodybuilder him-

A wolf, her favorite animal, stands in the mountainous background. The picture hangs a few feet away from Marcus' collection of swords and shields. When he turns on a nearby light, her face becomes positively luminous. So along with his penchant for painting action and adventure, Marcus is also a romantic.

A WORLD OF BEAUTIFUL PICTURES

Marcus accumulated his informally organized collection of Chelo and Mylene clippings through the years from various sources both here in America, Canada, and Europe. Two of his more amazing possessions are an unknown fan's scrapbook of Chelo clippings, and a biography of Chelo written in France by Pierre Charles as part of a series of books on the stars of the sword and sandal genre (the films are also nicknamed "peplum" for the fabric used to make the costumes).

As Marcus showed me the pictures, which he simply gathered in various stacks and brought over to the futon on which I was sitting, he also talked wistfully of the treasure troves of Chelo imagery that he imagines must still exist somewhere in dusty back issue magazine shops, perhaps in Mexico, land of some of the most sumptuous and erotic movie goddesses.



CARNAL CAMERA

Sometimes our roving photographer gets to stay home and work in his studio.

"My roving days aren't over," he told us, "but an old guy like me likes to hang around the house now and then." It just so happened that Czech star Liliane Tiger was in L.A. recently, and she was looking to score as much work as she could during her short time here. "Got anything for me?" she asked our photographer on the phone. "Why don't you come over this afternoon and we'll find something for you to do," he told her. "If I can't get a guy for you, I'll fuck you myself!" Liliane laughed.

Even an international star like Liliane Tiger needs a little extra work and extra cash whenever she's in Los Angeles, so she calls our roving lensman!



By the time Liliane arrived at our photographer's home studio, he had managed to find a makeup girl and a relatively new stud, George, who agreed to work for free, simply because he (1) wanted to fuck an international superstar and (2) be seen in an international magazine like VELVET. "Hell, I'd almost pay you for the privilege," he admitted, then added "Almost!" when he saw that our photographer was considering his offer to pay to fuck Liliane.

So everything was in place for Liliane Tiger. After a quick touch-up by the makeup lady, she was ready to suck cock and get her pussy wet and juicy!















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